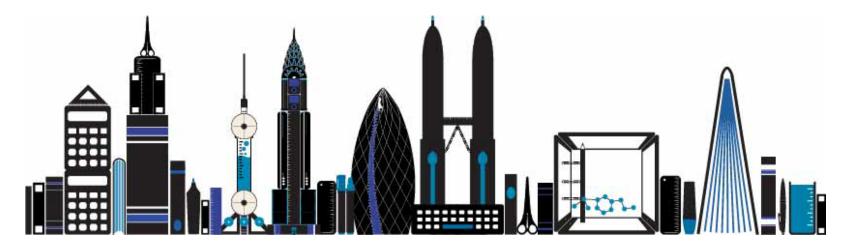
# Teaching Today Progetto di formazione online



04 Dicembre 2013

How to... Keep your students engaged in English

Andrew Howarth





# **Session Aims**

- •2013 student profile
- Prospects for today's students
- •Getting your students interested
- •Different ways of presenting language
- Questions





# 2013 student profile

"Although these students are not undisciplined, they tend to chat and be easily distracted during the lessons and need to be stimulated in order to participate. That is why I always tried to involve them by stating what we were going to do, the objectives of the lesson, any difficulty that the activities could cause them and by asking them, at the end of the lessons, to summarise what they had learnt. "

Scuola superiore 2° grado English teacher, Latina



# Prospects for today's school leavers in the UK



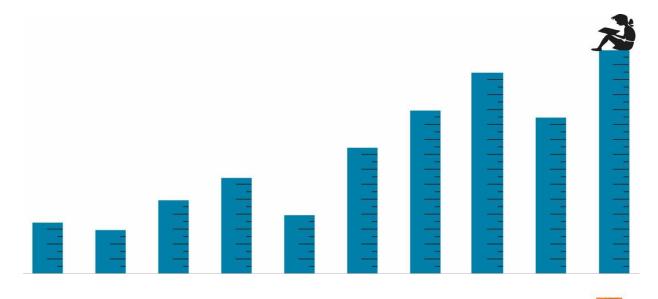
School leavers face worst outlook for 20 years as one in five can't find work after youth unemployment stays above a million

Registrati ora per l'offerta di €75

- Youth unemployment figures out today showed one million people aged 16-25 are out of work
- · TUC warn the issue is at 'crisis point'



Paul Brown, Director, youth charity The Prince's Trust, added: 'There is an alarming number of unemployed young people who lack the skills and confidence they need to find work, and it is these young people that need urgent support.'





More bad news from Britain...





### The class of 1963





### The class of 2013





# Teaching

# interesting

# English



## Different ways of presenting language activities







Language input Reading and listening

Rules of engagement

Students need to interested

•Revisit the text.

•Different types of exercises

•Exploit the text

Interesting sequences





# Reading

Extensive

Normally outside class



Intensive

Normally inside class







# What type of English?

Situation:

Group / class

•Difficult texts with the support of classmates and teachers

<u>Individual</u>

•Graded language for sense of achievement



# Example reading sequence

- 1. Create interest
- 2. Get the gist
- 3. Work on the detail
- 4. Exploit the theme

#### Exert taken from "Brilliant Results" published by Pearson

### Exam maximiser

#### A Teenagers life in Britain

Free time Teenagers of the 21st century are interested in music, fashion and the Internet. In Britain teenagers like chatting to friends on Messenger or Facebook.

They send texts on their mobile phones and they hang out with their friends. They listen to music on their MP3s, watch films on TV or at the cinema and go shopping for fashionable clothes. Lots of teenagers play computer games in their free time. The average pocket money for teenagers is £9 a week. It is about 12 euros.

Teenagers' favourite films are The Princess Diaries, Save the Last Dance and She's the Man. Their favourite books are still Harry Potter and The Twilight Saga.







#### Part time jobs

A lot of teenagers have a part-time job in Britain. 15 and 16 year-olds can work for 8 hours on Saturdays and during the holidays. Many get jobs in shops. Some deliver newspapers to houses before they go to school They are called 'Paperboys' and 'Papergirls'. Babysitting is a popular job, because teenagers receive some money to look after children. Some teenagers at the age of 14 help the milkman to take the milk to the houses.

#### Teenage fashion in Britain

Teenagers in Britain wear similar clothes to teenagers in other European countries. When they

are not at school, they wear jeans, a T-shirt and trainers. However, because of the weather most people have a pair of wellingtons, a heavy overcoat and a raincoat. Teenagers buy fashionable clothes from High Street shops.

#### Glossary

to hang out passare il tempo fashionable alla moda to look after badare a however comunque overcoat soprabito



#### EDIZIONI

Longin

### Create interest in the subject



Tap into students' existing knowledge of the theme with thought provoking questions

"What can you see in the picture? "What's the girl doing?"



"Where are the girls in these photos? "When do you do these activities?



# Get the gist ... quickly !

•Read the article quickly

# •Brief Activities

# Comprehension Questions

#### A Teenagers life in Britain

Free time

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Part time jobs A lot of teenagers have a pain in Britain. 15 and 10 year-old hours on Seturileys and during the ho get jobs in shops. Some deliver newsy houses before they go to school. They are called Paperboys' and Paper Debysitting is a popular job, because t receive some morey to look after chi



# Work on the detail.

#### Change these sentences so they talk about YOU !

Teenagers' favourite films are The Princess Diaries, Save the Last Dance and She's the Man. Their favourite books are still Harry Potter and The Twilight Saga.

> However, because of the weather most people have a pair of wellingtons, a heavy overcoat and a raincoat.

#### Glossary

to hang out passare il tempo fashionable alla moda to look after badare a however comunque overcoat soprabito

#### Put as many words in these columns as possible

Clothes	Jobs	Digital	Films & TV
Wellingtons	Milkman	Facebook	Harry Potter
	Paperboy		Princess Diaries





# Exploit the text..

# Now you have the students interested in the theme, go further with it!

Example tasks (with an objective!)

- 1. List some differences between Italian and English teenagers
- 2. Design a poster
- 3. Role play an interview with one of the girls.





# Listening – remember...

- Students may need to listen 2,3 or more times.
- Each time students listen, give them a different task. Don't just repeat it.





# Listening – remember...

• Build confidence by giving achievable tasks.

Interesting and engaging sequences







## Listening stage 1 "A bit of fun..."

Before the lesson

select 6 key words from the text.

<u>Example</u>

Teenagers

Rap music

New York

Recording contract

X Factor

Millionaires



# Books closed, audio on pause

- Write the words on the board
- •Explain the activity
- Ask them to repeat the instructions back to you.
- Play audio
- •Check with students what their words were.

Students will listen to every word of the audio, without worrying about what the words mean.



# Listening stage 2 "Prediction then Listening for gist"

Now look at those 6 words on the board.

What's the situation? Fill in this table

Who is talking?	Where are they?	What do they do?
Mark, Steve and Ray	America, New York	Band

Listen again and check / complete the table.





Listening stage 3 "Specific Information"

In pairs/ small groups, answer these questions

•What is the name of their band?
•When did they win X Factor?
•Who was their favourite judge?
•What is their next ambition?

Listen again and check / complete your answers





# **Further activities**

- "If you have no time restraints, why not ... "
- Listen for missing words.

• Draw the scene.

3 questions to ask the band

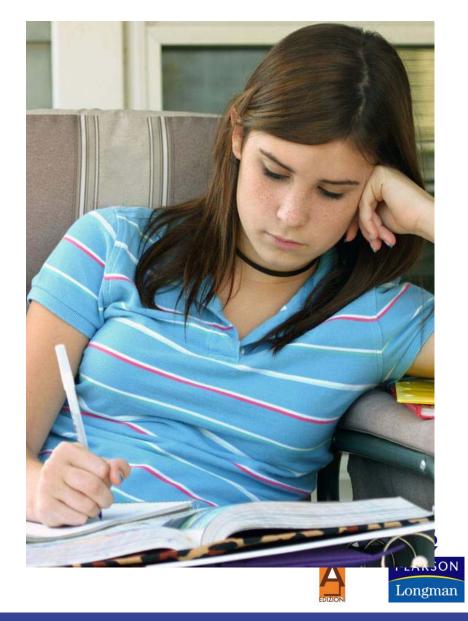
• Profile of a band member





# Writing

Do you teach students how to write letters in your class using pen and paper?





When was the last time you wrote a letter with a pen and paper, went to the post office and sent it with a stamp to someone?



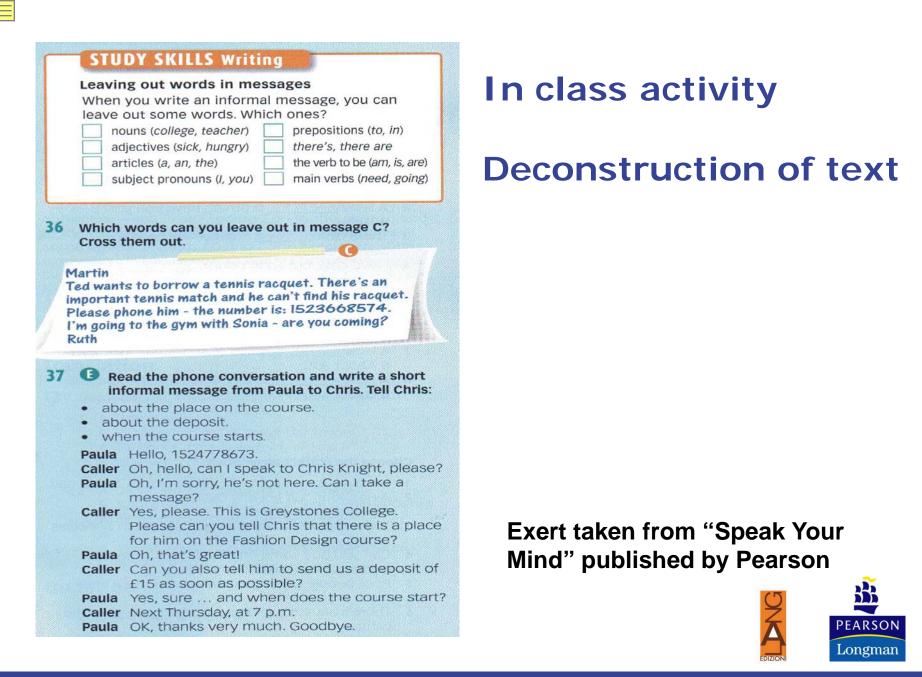


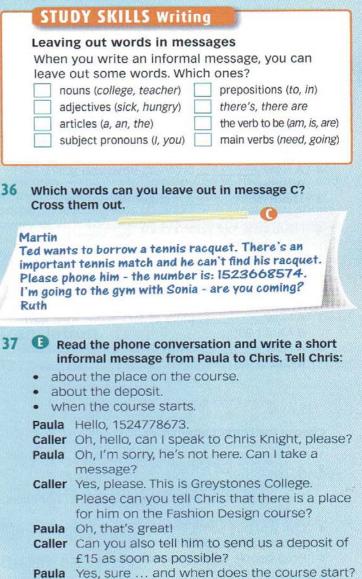
## Some of your students never have and never will.



### Teach them what they need to know...







Caller Next Thursday, at 7 p.m.

Paula OK, thanks very much. Goodbye.

### In class activity

### **Deconstruction of text**



Longman



# Situations of writing exercises

# Controlled (outside class)

Dads can't keep up with techno-sons – Summary ②
A ② Of British fathers find it ③ to work with the latest . These are the
results that have ② from a national survey which involved about 300 dads and their ③ .
The fathers said that they are ② to use portable radios or ③ phones quite easily, but
are not so ② at using MP3 players, for ② . On the contrary, their ② can
keep up with the changes in computer technology very ②



## And for homework ... Free practice (outside class)

# MyEnglishLab





# Outside class – My English Lab

#### MyEnglishLab

#### Practice

#### Exercise 9: Open text writing activity - An e-mail to a friend

Scrivi nel riquadro una e-mail di 4 o 5 righe. Segui questa traccia:

You are on holiday and are visiting a famous tourist town in Italy. Write to an English pen friend telling him/her:

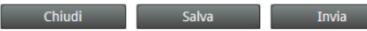
- what you're doing and if you're having a good time,
- what you've already done,
- what you haven't done yet,
- about your plans for tomorrow.

Dear Johnny,

i am in holidays for a week. We swimming every days at the sea and it is very funny.

We saw a carsel , a horse and a mercato open. I did not go to see the English film at a cinema.

Tomorrow everyone is going to a museuam and I don not want to go but I will. Bye bye Giorgio Catalano

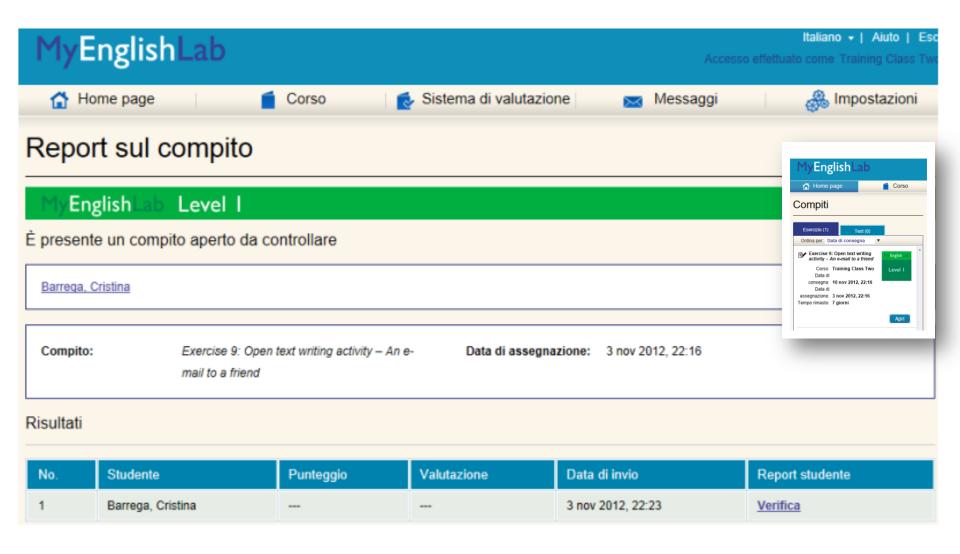




### Level



# Teacher receives student submission immediately for evaluation



#### 

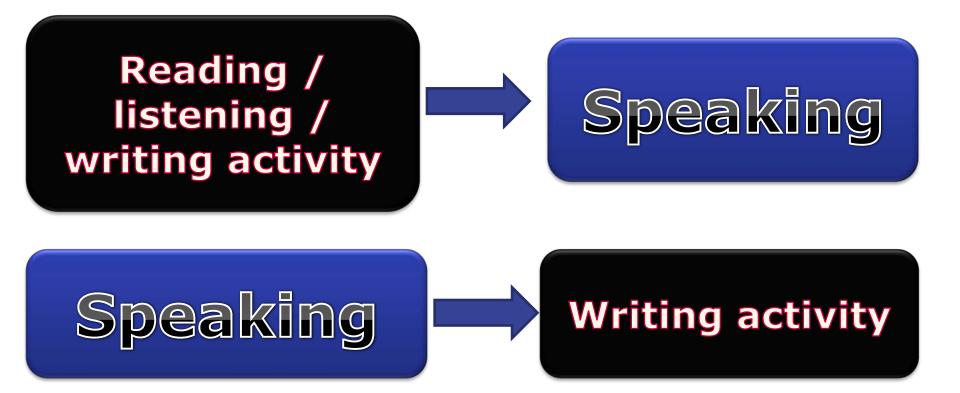
# **Correcting the classics!**

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struzioni: You are on holiday	Scrivi nel riquadro una e-mail di	4 o 5 righe. Segui ques	Collocations
Istruzioni: You are on holiday • what you're doing	Scrivi nel riquadro una e-mail di and are visiting a famous tourist town in and if you're having a good time,	4 o 5 righe. Segui ques	Collocations
struzioni: You are on holiday what you're doing what you've alrea	Scrivi nel riquadro una e-mail di and are visiting a famous tourist town in and if you're having a good time, dy done,	4 o 5 righe. Segui ques	Collocations
Istruzioni: You are on holiday • what you're doing • what you're alrea • what you haven't	Scrivi nel riquadro una e-mail di and are visiting a famous tourist town in and if you're having a good time, dy done, done yet,	4 o 5 righe. Segui ques	Collocations
	Scrivi nel riquadro una e-mail di and are visiting a famous tourist town in and if you're having a good time, dy done, done yet,	4 o 5 righe. Segui ques	Collocations



# Speaking

Normally linked to other activities







#### Speaking exercises should...

• Be well scaffolded,

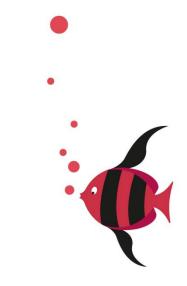
• Be supported by teacher

Involve planning stages



*Objective, purpose, relevance and outcome* 





#### **Example exercise**

Put students in 3 groups

Show picture

Each group selects a character







#### Stage 2

#### Students prepare questions to ask the character



All students have a copy of all the questions prepared.

#### Example questions (school / language level)

A1/2 SSPG - "What is your name?" (to the dog)

B1 SSSG Biennio-"Why are you so serious?" (to the man)

B2 SSSG Triennio - "Is it his?" (to the lady)

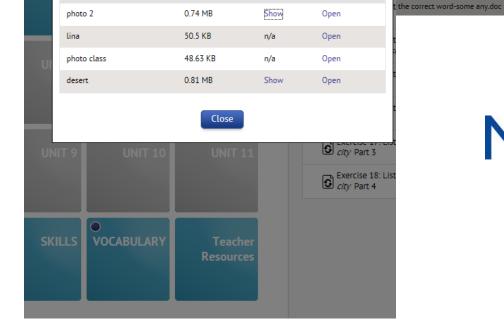


#### Sharing

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50.5 KB



## MyEnglishLab

n/a



#### PEARSON

### **Colloboration outside the classroom**

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🗹 New	message 📥 Inbox 🖾 Sent messages		Miller
Recipients	Candida, Silvia;Ferro, Stefania;Lunga, Martina		CONTACT LIST
Subject	Speaking Ex for homework	Students courses:	
	Ciao ragazzi,		▲ <u>Training Class Two</u> (:
	e allora? che ne pensate delle mie domande 1. Do vou have any brothers or sisters 2. When do vou go to holidays?		Candida, Silvia

#### **Extra** activity

3 students are chosen from the class to come to the front and be interviewed by the class

A written conversation between the man and woman.

A story explaining how the couple came to be there and what happened next...



#### **Groupwork without management**



Difficulty analysing tasks.

Difficulty deciding who takes each role.

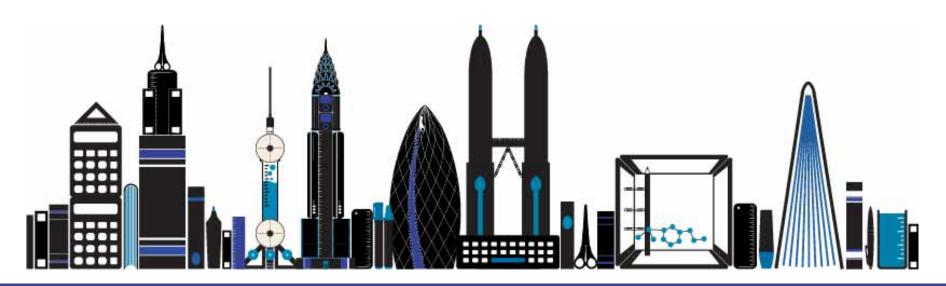
Leading to confusion

#### And subsequent time wasting



Please conatct us with your thoughts, ideas, comments and suggestions

#### Andrew.Howarth@pearson.it



## Informazioni utili

- Gli attestati di partecipazione vi saranno inviati via e-mail
- Riceverete inoltre un'e-mail contenente le istruzioni per scaricare, dal sito Pearson, i materiali presentati oggi
- Contestualmente, sarà inviato un questionario per raccogliere pareri e suggerimenti su questa innovativa modalità di formazione



## **Prossimi incontri:**



- 10 dicembre La LIM è social! (LIM Modulo avanzato)
- 17 dicembre Entriamo nel mondo touch (Tablet Modulo base)
- 18 dicembre Insegnare letteratura e storia con MyLab (Piattaforme di apprendimento - Modulo base)

#### http://www.pearson.it/formazione-online





## Grazie per l'attenzione

# I M P A R A R E S E M P R E



IMPARARE SEMPRE